

Abendsegen

aus "Hänsel und Gretel"

arr.: Karl Bichler

E. Humperdinck

Adagio

Horn in F *mp*

Horn in F *p*

Horn in F *mf* > *p*

Horn in F *p*

Horn in F *p*

This section consists of six staves for Horn in F. The first staff starts with a dynamic of *mp*. The second staff begins with *p*. The third staff has a dynamic marking of *mf* followed by *p*. The fourth staff starts with *p*. The fifth and sixth staves both start with *p*. Measures 1-6 feature various melodic patterns and dynamics.

7

F Hn. *p*

F Hn. *pp*

F Hn. *pp*

F Hn. *p*

This section for F Horn features four staves. Measure 7 starts with *p*. Measures 8-10 are marked with *pp*. Measure 11 starts with *p*. The music continues with melodic lines and dynamics.

12

F Hn. *f*

F Hn. *mf*

F Hn. *mf*

F Hn. *mf*

This section for F Horn features four staves. Measure 12 starts with *f*. Measures 13-15 are marked with *mf*. Measure 16 starts with *mf*. The music concludes with melodic lines and dynamics.

17

F Hn. *poco rit.* *a tempo*

mf *mp*

p *p* *p*

p *p* *p* *p*

23

F Hn. *p*

mp

mp *p*

f

29

rit. *meno mosso*

mp *p*

pp *p* *pp* *ppp*

p *pp* *<mf>* *p*

p